



FLOURISH
GATHER
THRIVE
SERVE
LEAD

THE INAUGURAL
HOMECOMING
SUNDAY WORSHIP

SUNDAY, SEPTEMBER 22, 2019
11:00 AM, WAIT CHAPEL



HOMECOMING WORSHIP

PRELUDE

Donald L. Armitage
University Organist

Chorale Prelude on INWARD LIGHT by Margaret Vardell Sandresky
Fugue in E-Flat Major (ST. ANNE) by Johann Sebastian Bach

“LAY DOWN THE HEAVY LOAD” BY MAYA ANGELOU

An Audio Excerpt from the Inaugural Convocation of
Wake Forest University School of Divinity on October 12, 1999

DRESSING OF THE TABLE

Willard W. Bass, Jr. (MDiv '03)
Linda Browne (MDiv '02)
Corinne Causby (MDiv '17)
Mia Hash Sloan (MDiv '18)

WELCOME

* CONGREGATIONAL HYMN: “O for a World” (vv. 1-3)

O for a world where everyone respects each other's ways,
where love is lived, and all is done with justice and with praise.

O for a world where goods are shared and misery relieved,
where truth is spoken, children spared, equality achieved.

We welcome one world family and struggle with each choice
that opens us to unity and gives our vision voice.

*Words: Miriam Therese Winter, 1987. © 1990 Medical Mission Sisters.
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Tune: AZMON; Carl Gotthelf Gläser, 1828. PD. Arr. Sally Ann Morris 2019*

Wake Forest Baptist Church Choir
Laura M. Wind, director
Sally Ann Morris, piano
Musician-in-Residence
School of Divinity

Lia Scholl, Pastor, Wake Forest Baptist Church

Jill Y. Crainshaw, Vice Dean for Faculty Development and Academic Initiatives
and Blackburn Professor of Worship and Liturgical Theology, School of Divinity

CONGREGATIONAL HYMN: “O for a World” (vv. 4-5)

The poor are rich, the weak are strong, the foolish ones are wise.
Tell all who mourn: outcasts belong, who perishes will rise.

O for a world preparing for God's glorious reign of peace,
where time and tears will be no more, and all but love will cease.

Nathan O. Hatch, President, Wake Forest University

CONGREGATIONAL PRAYER

Bill J. Leonard
Founding Dean and Professor of Divinity Emeritus
School of Divinity

SCRIPTURE READING: John 5:1-9

Brittani Chavious-Hunt (MDiv '15)

SERMONIC SELECTION: "The Corinthian Song" by Kathy Taylor

Sean McClure (MDiv '19), saxophone
Kenneth Pettigrew (MDiv '16), vocalist
Myca Townes ('13), piano
Members and Alumni of the Wake Forest University Gospel Choir
and Lift Every Voice

SERMON: "From Pity to Empowerment"

Jonathan L. Walton
Dean of the School of Divinity, Presidential Chair of
Religion and Society, and Dean of Wait Chapel

A BLESSING

The words to the hymn, "Draw Us Together and Make Us One," are printed on recycled seed paper and embedded with thyme seeds that will grow just about anywhere. We invite you to plant this paper - and these words and what they represent about the School of Divinity - in soil that will allow them to flourish. Thoroughly moisten the paper and plant in ¼ inch deep soil in an area with partial to full sunlight. Generously water daily, and watch the seeds grow as the paper recycles naturally into the soil.

Molly Bolton (MDiv '14)
Katherine A. Shaner
Associate Professor of New Testament
School of Divinity

* SCHOOL OF DIVINITY HYMN: "Draw Us Together And Make Us One"

see insert

The first line of the School of Divinity hymn reads, "Draw us together and make us one..." This line resonated with our community in 2003 when Sally Ann Morris and Mary Louise Bringle were first commissioned to write the hymn for a fall convocation. The line is woven through each stanza of the hymn and invites singers to give prayerful and prophetic voice to how God gathers individuals with varying gifts into a cohesive whole. Today, in honor of the School's 20th Anniversary, with gratitude again to Morris and Bringle, we sing a musically reimagined version of the hymn. Religious leaders and communities flourish when we are rooted in the soil of justice, compassion, and reconciliation and when we grow together "as Wisdom and grace entwine" in our lives and ministries. Our prayer as we begin our next decade of theological learning in this place arises from this hymn: "Draw us together, O God, and make us one."

* BENEDICTION

Jonathan L. Walton

POSTLUDE: "Choral-Improvisation on CWM RHONDDA" by Paul O. Manz

*Those who registered for Sunday Lunch are invited to make their way to the Magnolia
Patio behind Reynolda Hall. Directional signs are on the Quad.*

* Please stand in body and/or spirit.

Draw Us Together and Make Us One

GLENN HEWITT TWO

Mary Louise Bringle, 2003, rev. 2019

Sally Ann Morris, 2003, rev. 2019

1. Draw us to - geth - er and make us one -
2. Kin - dred u - nit - ed in com - mon cause,
3. Fill us with breath of your Liv - ing Word,
4. Min - is - tries honed for a chang - ing world,

tap - es - tries wo - ven of vi - brant strands,
draw us to - geth - er and make us one -
form us in ser - vice to tend the earth.
stead - fast in work till your will is done,

robed in a patch - work of rain - bow hues,
fired by the Spir - it with var - ied gifts,
Draw us to - geth - er and make us one,
till all cre - a - tion a - bounds in love,

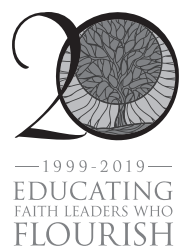
co - lored by re - fract - ing of the pri - sm's bands.
warmed by the Light of a sun.
joined in af - firm - ing all and crea - tures' worth.
draw us to - geth - er and make us one!

Grow - ing as Wis - dom and grace en - twine,
we are the branch - es of Christ the Vine.

Vine.

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WORSHIP PROCLAIMER

JONATHAN L. WALTON was named Dean of the School of Divinity, Presidential Chair in Religion and Society, and Dean of Wait Chapel in April 2019. Prior to joining Wake Forest University, he was the Plummer Professor of Christian Morals and the Pusey Minister in the Memorial Church of Harvard University. Walton is a social ethicist whose scholarship focuses on evangelical Christianity and its relationship to mass media and political culture. His first book, *Watch This! The Ethics and Aesthetics of Black Televangelism* (NYU Press, 2009), examines the theological and political traditions of African American religious broadcasters. His latest book, *A Lens of Love: Reading the Bible in Its World for Our World* (Westminster John Knox Press, 2018), blends his work from the pulpit and classroom. *A Lens of Love* explores the Bible from the perspective of the most vulnerable and violated characters toward developing a Christian social ethic of radical inclusion and human affirmation. The book argues that people of faith can engage the Bible faithfully, approach it responsibly, and thus reject it literally. Walton is an outspoken advocate for social justice and civil rights. His work and insights have been featured in several national and international news outlets, including the New York Times, CNN, Time Magazine, and the BBC.

WITH GRATITUDE

THE SCHOOL OF DIVINITY EXTENDS SPECIAL GRATITUDE TO:

- The Planning Committee for today's worship service: Christopher T. Copeland, Director of Leadership Development and Spiritual Life, Anna Fleig (MDiv/ MA '18), Demi McCoy (MDiv '17), Assistant Director of Public Religious Leadership and Community Engagement, and Sally Ann Morris, Musician-in-Residence.
- The School of Divinity alumni whose voices and stories reflect the ministries they have embodied since journeying on from this place.
- Wake Forest Baptist Church for sharing worship space with us today. We are grateful for the ways the church community supports School of Divinity students and our educational mission.
- Members of the Wake Forest University Gospel Choir and the School of Divinity ensemble, Lift Every Voice, for leading us in worship through song. Both ensembles flourish as mighty ministries of song, service, and outreach.
- Carly Geis (MDiv '19) for the photo of the Wait Chapel stained glass window on the cover of the program.
- Mark Batten, Assistant Dean of Admissions and Strategic Communications, and Lauren Graeber (MDiv '20), 20th Anniversary Project Strategist, for their vision and leadership in guiding the 20th Anniversary celebration efforts.

